

# Colors

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roy Verdonk (NL), Christopher Gonzalez (USA) & Nadja van den Eeden (NL) - July 2020

Music: Colors - Black Pumas



Intro : 32 counts (appr. 20 seconds into music)

**S1: Dorothy Step R, Step Out L, Flick Behind R, Step Out R, Flick Behind L, Step L With Body Roll, Modified Weave, Unwind Full Turn L With Sweep L**

- 1-2& RF step right diagonal forward, LF lock behind RF, RF step right diagonal forward (&)
- 3& LF step left, RF flick behind LF(&)
- 4& RF step right, LF flick behind RF
- 5 LF step left (optional : small body roll)
- 6&7 RF cross behind LF, LF step left (&), RF cross in front of LF
- 8 unwind full turn left sweeping LF from front to back

**S2: Modified Weave, Side R, Touch Together L, Side L, Kick Forward R On L Diagonal, Back R, Touch Forward L, Step Forward L With Sweep, 1/8 Turn L, Cross R, Side L, Point R Side**

- 1&2 LF cross behind RF, RF step right (&), LF cross in front of RF
- &3 RF step right (&), LF touch next to RF
- &4 LF step left (&), RF kick forward on left diagonal (10.30)
- &5 RF step back on diagonal on bended knee (10.30)(&), LF point forward with bended knee (sitting position, weight remains on RF)
- 6 LF step forward sweeping RF from back to front making 1/8 turn left (09.00)
- 7&8 RF cross in front of LF, LF step left (&), RF point right

**S3: Ball/ Cross, 1/4 Turn R, Forward R, Syncopated Rock Forward L/ Recover R, Slide Back L, Ball/ Step Forward L, 1/4 Turn R, Sway R/L, Ball/ Cross**

- &1 RF make small step behind LF (&), LF cross in front of RF
- 2 make 1/4 turn right stepping RF forward
- 3&4 LF rock forward, recover onto RF (&), LF take big step back
- &5 RF step together (&), LF step forward making 1/4 turn right (03.00)
- 6-7 RF step right swaying hips right, sway hips left
- &8 RF make small step behind LF (&), LF cross in front of RF

**S4: 1/2 Turn L With Sweep, Sailor Step Into Boogie Walks Forward (L/R/L), Forward R, 1/2 Turn L, Forward L, Out/ Out/ Ball/ Cross**

- 1 make 1/4 turn left stepping back RF continuing another 1/4 turn left on RF sweeping LF from front to back (09.00)
  - 2& LF cross behind RF, RF step slightly forward right (&)
  - 3&4 LF small step forward, RF small step forward (&), LF small step forward (\*)
- (\*these "runs" forward can be done as "boogie walks")
- 5-6 RF step forward, make 1/2 turn left stepping LF forward (03.00)
  - &7 RF step right (&), LF step left
  - &8 RF make small step behind LF(&), LF cross in front of RF