



Senorita

Choreographed by Raymond Sarlemijn & Regina Chen

Description 32 count, 4 wall, low intermediate line dance

Music **Senorita** by Kay One

Intro Begin on lyrics

WALK, WALK, LOCK STEP FORWARD, $\frac{3}{4}$ TURN RIGHT, BEHIND SIDE FORWARD

- 1-2-3&4 Step right forward, step left forward, locking chassé forward right-left-right
 5-6-7&8 Step left forward, turn $\frac{1}{2}$ right (weight to right), locking chassé forward left-right-left
 (6:00)

MAMBO LEFT, MAMBO RIGHT TOUCH, OUT, OUT, TOGETHER

- 1&2 Rock right side, recover to left, step left together
 3&4 Rock left side, recover to right, step left together
 5-6 Step right diagonally forward (right arm out low, palm forward), step left side (left arm out low, palm forward)
 7-8 Hold (bring arms together in front, fingers interlaced, and push palms downward), step right together (both arms up and angle body right)

CROSS TOGETHER, CROSS SHUFFLE, CROSS WALK, CROSS SHUFFLE

- 1&2 Cross left over, step right together, step left together
 3&4 Crossing chassé right-left-right
 5-6 Cross left over, step right side
 7&8 Crossing chassé left-right-left

MAMBO TURN $\frac{1}{2}$ RIGHT, SCISSOR STEP, AND LOCK, TURN $\frac{1}{2}$ LEFT

- 1&2 Rock right side, recover to left, turn $\frac{1}{2}$ right and step right together (12:00)
 3&4& Rock left side, recover to right, step left together, kick right diagonally forward
 5 Lock right over
 6-8 Turn $\frac{1}{8}$ left and bounce heels, turn $\frac{1}{8}$ left and bounce heels, turn $\frac{1}{4}$ left and bounce heels (weight to left) (3:00)

REPEAT

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