

Extreme Love

Choreographed by Niels B. Poulsen

Description	48 count, 2 wall, intermediate Nightclub line dance
Music	Like I'm Gonna Lose You by Meghan Trainor (Feat. John Legend) (220 bpm)
	The music is a Viennese Waltz rhythm (counted 1-2-3 4-5-6), but this line dance uses only
	counts 1, 3, 4, and 6 (which the step sheet calls 1&2&). Though similar to nightclub rhythm,
	it is not really nightclub rhythm. Just go with it.
Intro	0. Or start after the first step of your rock step

CROSS/ROCK RIGHT & LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT SWEEP, BEHIND SIDE FORWARD WITH SWEEP BEGINNING OF WEAVE

- 1-2& Cross/rock right over, recover to left, step right side
- 3-4& Cross/rock left over, recover to right, turn $\frac{1}{4}$ left and step left forward (9:00)
- 5-6& Turn $\frac{1}{2}$ left and step right back, sweep/cross left behind, step right side (3:00)
- 7-8& Step left forward, sweep/cross right over, step left side

TOUCH BEHIND, UNWIND $^3\!\!\!_4$ TURN RIGHT, STEP TURN STEP, STEP $^1\!\!_2$ LEFT X 3, SWEEP $^1\!\!_8$ LEFT, RUN RIGHT LEFT

- 1-2& Cross/touch right behind, unwind ³/₄ right (weight to right), step left forward (12:00)
- 3-4& Turn $\frac{1}{2}$ right (weight to right), step left forward, step right forward (6:00)
- 5&6& Turn $\frac{1}{2}$ left (weight to left), step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward (6:00)

7-8& Turn $\frac{5}{8}$ left and sweep right back to front, step right forward, step left forward (10:30) *Restart here on repetition 5, squaring up to 12:00 when restarting*

ROCK RIGHT FORWARD, BALL POINT BACK, LEFT FULL TURN BACK, LEFT BACK ROCK, $\frac{1}{8}$ RIGHT INTO LEFT VINE $\frac{1}{4}$ LEFT

- 1-2& Rock right forward, recover to left, step right back
- 3-4& Touch left back, turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right back (10:30)
- 5-6& Rock left back, recover to right, turn $\frac{1}{8}$ right and step left side (12:00)
- 7-8& Cross right behind, turn $\frac{1}{4}$ left and step left forward, step right forward (9:00)

STEP $\frac{1}{2}$ LEFT, CROSS TOUCH SWEEP, BEHIND SIDE, CROSS POINT RIGHT & LEFT, CROSS SWEEP LEFT, CROSS SIDE

- 1-2& Turn $\frac{1}{2}$ left and sweep right back to front, cross right over, touch left slightly back (3:00)
- 3-4& Step left back, sweep/cross right behind, step left side
- 5&6& Cross/touch right over, step right side, cross/touch left over, step left side
- 7-8& Cross right over, sweep/cross left over, step right side

LEFT BACK ROCK, SIDE LEFT, RIGHT BACK ROCK, $\frac{1}{4}$ LEFT, LEFT BACK ROCK, $\frac{1}{2}$ RIGHT, RIGHT BACK ROCK, LEFT FULL TURN

1-2& Rock left back, recover to right, step left side

- 3-4& Rock right back, recover to left, turn $\frac{1}{4}$ left and step right back (12:00)
- 5-6& Rock left back, recover to right, turn $\frac{1}{2}$ right and step left back (6:00)
- 7-8& Rock right back, recover to left, turn $\frac{1}{2}$ left and step right back (12:00)

RIGHT TWINKLE, LEFT WEAVE, RIGHT SIDE ROCK INTO LEFT ROLLING VINE

- 1-2& Turn $\frac{1}{2}$ left and step left forward, sweep/cross right over, rock left side (6:00)
- 3-4& Recover to right, cross left over, step right side
- 5-6 Cross left behind, step right side
- 7-8& Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left side (6:00)

REPEAT

• RESTART •

 $\overline{Turn \frac{1}{8}}$ right after 16 counts of repetition 5 to face the front wall, then restart the dance at the beginning

• ENDING •

When completing repetition 6, turn $\frac{1}{2}$ left and step right side to end facing the front wall

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