

# Dirty Dancin'

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 32    **Wall:** 2    **Level:** Beginner

**Choreographer:** Tom Inge Soenju (NOR), 22 March 2019

**Music:** "She got me" by Luca Hänni (ESC 2019) Track: 3:01, 97 bpm



**Music Availability:** iTunes, Google Play and Amazon.

**Intro:** 16 counts

**Sequence:** Repeating sequence.

**Tag/Restart:** No tags or restarts

**End:** Correct yourself to front by making a sailor  $\frac{1}{4}$  L turn, pose and smile :-).

## **Section 1: WALK X 2, F SHUFFLE, WALK X2, F SHUFFLE**

- 1 - 2                    Step fwd on RF, Step fwd on LF
- 3 & 4                   Step fwd on RF, Step LF next to RF, Step fwd on RF
- 5 - 6                   Step fwd on LF, Step fwd on RF
- 7 & 8                   Step fwd on LF, Step RF next to LF, Step fwd on LF

## **Section 2: ROCK-RECOVER, B SHUFFLE, TOUCH-BUMP-STEP X2 MAKING A $\frac{3}{4}$ L TURN**

- 1 - 2                    Step (rock) fwd on RF, Recover weight onto LF
- 3 & 4                   Step back on RF, Step LF next to RF, Step back on RF
- 5 &                    1/4 turn to your L (F09:00) touching LF to L side and bumping L hip upwards (5) then back (&)
- 6                        1/4 turn to your L (F06:00) stepping fwd on LF
- 7 &                    1/8 turn to your L (F04:30) touching RF to R side and bumping R hip upwards (7) then back (&)
- 8                        1/8 turn to your L (F03:00) stepping RF to R side

## **Section 3: SAILOR STEP, CROSS SHUFFLE, SAMBA CROSS X2**

- 1 & 2                    Step LF behind RF, Step RF beside LF, Step LF to L side
- 3 & 4                    Cross RF over LF, Step LF next to RF, Cross RF over LF
- 5 & 6                    Rock ball of LF to L side, Recover weight onto RF, Cross LF over RF
- 7 & 8                    Rock ball of RF to R side, Recover weight onto LF, Cross RF over LF

## **Section 4: DIAG STEP, JAZZ BOX $\frac{1}{4}$ R TURN, WEIGHT/HIP CHANGES X 3, SWAY X 2**

- 1 - 2                    Step diag fwd L on LF, Cross RF over LF
- 3 - 4                    Step back on LF,  $\frac{1}{2}$  R turn stepping RF to R side
- 5 & 6                    Step LF to L side (Hip L), put weight onto RF (Hip R), recover weight onto LF (Hip L)
- 7 - 8                    Sway R, Sway L

**Start again and enjoy! Happy Dancing!**

**Contact:** If anything is unclear or if you would like additional information, please contact me:

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