



## A One Way Ticket

Choreographed by Séverine Fillion

<b>Description</b>	32 count, 4 wall, beginner line dance
<b>Music</b>	<b>One Way Ticket</b> by Billy Currington (129 bpm)
<b>Intro</b>	16

### **RUMBA BOX**

1-2 Step right side, step left together  
 3-4 Step right forward, touch left together  
 5-6 Step left side, step right together  
 7-8 Step left back, touch right together

### **SIDE, TOGETHER, 1/4 TURN, HOLD, STEP 1/4 TURN, CROSS, HOLD**

1-2 Step right side, step left together  
 3-4 Turn 1/4 right and step right forward, hold (3:00)  
 5-6 Step left forward, turn 1/4 right (weight to right) (6:00)  
 7-8 Cross left over, hold

### **CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE ROCK**

1-2 Cross/rock right over, recover to left  
 3-4 Rock right side, recover to left  
 5-6 Cross/rock right over, recover to left  
 7-8 Rock right side, recover to left

### **CROSS, HITCH, CROSS, HOLD, 1/4 TURN, TOUCH, SIDE STEP, TOUCH**

1-2 Cross right over, hitch left (body slightly right)  
 3-4 Cross left over, hold  
 5-6 Turn 1/4 right and step right side, touch left together (3:00)

**Option: snap fingers of both hands to the right**

7-8 Step left side, touch right together

**Option: snap fingers of both hands to the left**

### **REPEAT**